



City Theatre and Adrienne Arsht Center present

HOW TO BREAK IN A GLOVE

By Chris Anthony Ferrer

February 5-22

WHO'S WHO



CHRIS ANTHONY FERRER (Playwright) is a proud first generation American of Cuban descent whose family immigrated to Miami, FL in the late 60's. In May '22, Ferrer had his professional playwriting debut at Aurora Theatre in Lawrenceville, GA for his farce, Swindlers. Ferrer is currently a resident playwright with City Theatre in Miami Florida and a member of the City Theatre Homegrown Cohort. Member: The Dramatists Guild of America. Ferrer earned a BFA from New World School of the Arts in Miami, FL.



BARBARA BONILLA (Aleida) is delighted to be making her City Theatre debut! A proud Cuban American born and raised in NYC, Barbara is a veteran of stage, film, and television. Theatre: On Your Feet (Riverside), El Huracan (Gablestage), Sweet Goats and Blueberry Senioritas (Actors' Playhouse), Savannah Sipping Society (Empire Stage). Off-Broadway: You've Got Hate Mail (Traid, NYC), Real Women Have Curves (Gala, D.C.), and Pulitzer Prize winning play, Anna in the Tropics (Barrington Stage, MA). Film: Reminiscence and iMordecai. TV: Law & Order: SVU, The Sopranos, Unsolved Mysteries, and the Tonight Show. This performance is dedicated to her husband Bob "her rock", mami, "the OG" Aleida, and Abuela Estela, a professional actress in Havana, Cuba (1935-1955). Many thanks to Margaret, Gladys, Chris, Cast and Crew, City Theatre, Adrienne Arsht Center and Miami for promoting Latine themed plays that continue to hear our voices.



RANDY GARCÍA (Carlos) is a first-generation Cuban-American, born and raised in this Magic City. He considers himself privileged to be working as an artist in this vibrant community alongside some of South Florida's finest talents. Most Randy's appearances have come via the world of local theatre, but he continues to pursue music, voice-over work, commercial and film acting, as well as sketch comedy and improv. Fun fact: He has also been a proud member of the Adrienne Arsht Center's box office team since 2013! His favorite pastimes include spending quality time with loved ones, eating, cooking, traveling, and watching countless hours of YouTube content! Randy would like to thank Margaret Ledford and Gladys Ramirez for this opportunity. He feels honored to be a part of City Theatre's world premiere production of Chris Anthony Ferrer's How to Break in a Glove and sincerely hopes you thoroughly enjoy this beautiful story!



KAELYN AMBERT-GONZALEZ* (Carmen) After graduating from the Acting Conservatory at SUNY Purchase with a BFA, Kaelyn has planted her roots in Miami, New York, and LA. She is an award winning TV/ Film credits include Peter Lee's ANGELFISH, NBC's THE BLACKLIST, and short film, PIE MOJADO. Theatre credits include: THE IMPOSSIBLE TASK OF TODAY at Theatre Lab @ FAU, LINCOLN ROAD HUSTLE at Miami New Drama, THE CANCELLATION OF LAUREN FEIN at Palm Beach Dramaworks, BUDDY: THE BUDDY HOLLY STORY at The Argyle Theatre, and LENOBLE at INTAR Theatre. Kaelyn made her directorial debut with LAS YUMAS at The Players Theatre. She was recently awarded Best Actress in the Canes Film Festival. Kaelyn would like to thank the audience for coming to support and her loved ones for being the light in her life. @kaelynagonz kaelynagonzalez.com



ANDY QUIROGA (Francisco) is a Miami-based actor and theatre educator whose work spans stage and screen. Television appearances include Burn Notice (2011), Graceland (2014), and the feature film A Name Without a Place (2019). On stage, he is widely recognized for his Miami New Times 2015 Best Actor award for Frankie and Johnny in the Clair de Lune at Alliance Theatre Lab. Other memorable performances include Simon Stimson in New Drama's Our Town, Frenchy Cabazon in The Promethean Theatre's Cannibal the Musical, as well as acclaimed roles in Paradise Motel and Off Center of Nowhere. In addition to his acting career, Quiroga serves as Associate Professor in Theatre at Miami Dade College's North Campus, where he is also the Producing Artistic Director of The Pen Players and former Chair of the Arts &

Philosophy Department. He thanks Margaret Ledford and Gladys Ramirez of City Theatre for their trust and support.



FRANCO KIGLIES (Tony) is a 13 year-old dynamo, captivating audiences with his comedic flair and natural talent. Trained in on-camera acting, Broadway Musical Theater, Singing, Voice Over & Dubbing, he recently impressed as Noah in *Caroline or Change*. Also, Edmund in *Narnia the Musical* and George in *Stuart Little the Musical*. Beyond the stage, Franco has left his mark on screen, starring in National Geographic's *Shark Attacks* on Disney Plus. He's also lent his voice to Netflix's *Cry Babies*, sang "Baby Shark" for *Masha and The Bear*, and played a pivotal role in the Japanese film *Monster*, dubbing the main boy's (Minato) Japanese character into English. Franco also enchanted audiences in the Florida Opera's production of *La Bohème*. Additionally, he has modeled for Disney and numerous other brands in print and video commercials. Based in Miami, Florida, he balances his artistic pursuits with a love for tennis, drawing comics, ninja warrior training, and is diligently honing his dance skills. Aspiring to one day portray Spider-Man as an adult, Franco can be found on Instagram: @FrancoActs.



CRIS AMADO (Tony [Alternate]) is a young bilingual actor and singer based in Miami, Florida, with nearly five years of professional experience in film, television, commercials, and theatre. Born in Panama to a Venezuelan family and raised in Miami, Cris brings the richness of his Latin roots into every performance, blending cultural depth with youthful authenticity. He has appeared in multiple short films that have been showcased at national and international film festivals, earning recognition for his emotional range and natural storytelling ability at a young age. Known for his sincerity, energy, and strong stage presence, Cris connects easily with audiences of all ages. Whether portraying moments of humor, tenderness, or quiet emotion, he approaches each role with curiosity, discipline, and joy—making his performances feel genuine and memorable. Beyond acting, Cris is currently developing his first solo music project, where he will debut as a songwriter, marking an exciting new chapter in his artistic journey. With heart, dedication, and a bright spirit, Cris continues to grow as a young artist, leaving a lasting impression long after the curtain falls.



DAYANA MORALES (Female Swing) is a proud Venezuelan actress. She was last seen in *Red Riding Hood* at TheatreLab where she was critically acclaimed and considered a "promising find" -Bill Hirschman, Florida Theater on Stage. She's grateful and thrilled to work with the amazing creative team of City Theatre. Some of her favorite theater credits include *Highlights of Romeo and Juliet* (Juliet) and *A Midsummer Night's Dream* (Hermia) with Shakespeare Troupe. *Twelfth Night* (Antonia) at Palm Beach Shakespeare. *Rent* (Mimi) and *Hedda Gabler* (Thea) at FAU. *The Office "A Lo Miami"* (MicroTheater Miami), *Prelude 2100* (Live Arts Miami/Deering Estate). Dayana is a Senior at FAU working towards her BFA in Acting, where she'll be next seen playing Eurydice in *Polaroid Stories*. She was an Irene Ryan Best Lead Actress nominee for her work in *Luna Gale* at Miami Dade College and she became the first MDC Wolfson student to be a Top Regional Finalist at the KCACTF 2020. You can explore Dayana's work at dayanamorales.com



MATTHEW FERRO (Male Swing) is a New World School of the Arts (NWSA) alumnus. He has training in improv from The Village Theater in Atlanta, GA and clown training from Brooklyn College in Brooklyn, NY. His professional credits include: Gablestage's *If I Forget* (2018) directed by the great Joe Adler in the role of Joey, City Theatre's *Winter Shorts* (2017), where he played a sheep, and Mainstage's *Bad Jews* (2017) as Jonah.



IZABELLA ORELLE* (Stage Manager) is happy to be returning to City Theatre to work on the world premiere of *How to Break in a Glove*. She is currently working as Technical Director at Immaculata-La Salle high school, and is excited for the next phase of her life. She would like to thank her husband, Michael, for his unending support, and Elli, for kicking her when she needed it.

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

CITY THEATRE



MARGARET M. LEDFORD, CITY THEATRE ARTISTIC DIRECTOR (she/her) Margaret hails from Chattanooga where she received her Bachelor of Arts in Theatre and Speech from the University of Tennessee. She has directed plays, musicals, and readings all over South Florida, including Promethean Theatre (resident director for eight years), Palm Beach Dramaworks, The Foundry, Gablestage, Florida Reparatory Theatre, Naked Stage, New Theatre, Delray Beach Arts Garage, Mosaic Theatre, Caldwell Theatre Company, Florida Stage, Island City Stage, Thinking Cap Theatre, and Theatre Lab. She studied Cubist-Expressionistic scenography post-WWI at Masaryk University in Brno, Czech Republic. Margaret is a National Reviewer for the National YoungArts Foundation in theatre and musical theatre, a member of Actors' Equity Association, and a co-founder and Creator at Mangrove Creative Collective. An eight-time Carbonell Award nominee for Best Director and winner of multiple Silver Palm awards for Direction, she has been City Theatre's Artistic Director since 2017.



GLADYS RAMÍREZ, CITY THEATRE EXECUTIVE DIRECTOR (she/her) Gladys began her career with City Theatre as an actor and director for nearly a dozen iterations of "Shorts" productions. After a five-year stint working in museums, Gladys returned to theater to bring her formidable creative and administrative skills to the company. Formerly, as Director of Audience Engagement at the Norton Museum of Art, she produced *Art After Dark*, the Norton's signature public program welcoming over 20,000 guests annually and managed its virtual presence which received over 50,000 unique views annually. A proponent of equity and access in the arts, she founded Norton's Staff Diversity Committee. Previously, she developed Community Engagement and Education partnerships and events at the Institute of Contemporary Art, Miami. Gladys is a proud graduate of Miami's New World School of the Arts with her B.F.A. in Theater.

CITY THEATRE is an award-winning, professional theatre company founded in Miami. Launched in 1996 as a not-for-profit 501(c)3 organization, City Theatre's mission is to develop and produce works that engage, reflect, and impact our community. City Theatre is best known for *Summer Shorts*, a signature program of eight ten-minute plays produced annually in June, and its dedication to the short play format. City Theatre's newest initiative, the Homegrown Playwright Development Program, launched in 2021 through the support of The Jorge M. Pérez Family Foundation at the Miami Foundation. Recognizing that the stories of many writers based in Miami are going unwritten and unheard, this program refocuses the American theatre lens through the Magic City's multicultural voices, centering their rich narratives in the theatrical canon. Other playwright development initiatives include the *Susan J. Westfall National Short Playwriting Contest*. The *Short Cuts Tour* delivers free, engaging, and transformative theater to thousands of Miami-Dade County children in public schools, libraries, and summer camps through a tour of four short plays. This initiative offers many children their first exposure to live arts and, through post-show discussions, fosters meaningful dialogue about theater and themes that resonate with their own lives. *City Reads*, a series presented year-round, invites the community to enjoy a free reading of short plays related in theme and participate in a conversation about the works. Since 2007, the Adrienne Arshet Center for the Performing Arts' Carnival Studio Theater has been City Theatre's mainstage home. In 2016, the Carbonell Committee awarded City Theatre with the prestigious Bill Von Maurer Award, in recognition of significant contributions to South Florida theater development for our dedication to the short form play format and fostering new play development. Miami-Dade County Mayor Daniella Levine-Cava recognized "City Theatre 25th Anniversary Day" on June 9, 2021.

CREATIVE TEAM

KARINA BATCHELOR-GÓMEZ (Dramaturg) is a Latiné director-dramaturg leading City Theatre's Homegrown, directing across South Florida, developing new work, and amplifying underrepresented voices.

ANDREW RODRIGUEZ-TRIANA (Scenic and Properties Design) is a first-generation Cuban American scenic designer and theatre artist born and raised in Miami, Florida. He studied Musical Theatre at AMDA in New York City and brings over 15 years of experience working across multiple disciplines in the performing arts. In addition to performing, Andrew has built a dynamic career as a director, choreographer, costume designer, prop maker, and scenic designer and fabricator—approaching each project with a deep passion for storytelling and immersive design. Select scenic design credits include *Mud* and *Last of the Red Hot Robots* (Latiné Theatre Lab), *Junie B. Jones* and *Madagascar* (Slow Burn Theatre), *Anything Goes* and *The Drowsy Chaperone* (Miami Arts Studio), *Matilda*, *Jekyll & Hyde*, and *Into the Woods* (Palmer Trinity), as well as *Tarzan*, *Thoroughly Modern Millie*, *Guys and Dolls*, and *Aladdin* with Roxy Theatre Group. Andrew currently serves as Scenic and Art Designer for Loud & Live Events, where he designs haunted houses for House of Horror Haunted Carnival and guest experiences for Christmas Wonderland at Tropical Park. His work also extends into experiential marketing, having designed activations for brands including Amazon, Walmart, Sony Music, McDonald's, and General Mills. Andrew is thrilled to be making his City Theatre debut and is grateful for the opportunity to share his work with new audiences. He would like to thank his husband Josh for his unconditional love, his puppies Oreo and Puma for keeping me calm and sane, and to City Theatre for trusting his vision and bringing him along for the ride.

NICOLE PERRY, MFA, CLMA, CID/C (Intimacy Director) is a three-time Silver Palm award-winning movement professional, working as an intimacy director, intimacy coordinator and dance choreographer in South Florida. Career highlights include 3 Broward County Artist Investment Grants for dance, intimacy coordination for *God Forbid* on Hulu, and a Carbonell nomination for the intimacy direction of *To Fall in Love* at Theatre Lab. Her intimacy work can be seen on Netflix, Showtime, Peacock, and more. She is on the SAG-AFTRA Intimacy Coordinator pre-registry, with 25+ days of eligible work. Nicole has taught movement and dance for several South Florida institutions including the Palm Beach County School District and the University of Miami. With Momentum Stage, she was a recipient of the Doris Duke Foundation Performing Arts and Technologies Grant. Her book on trauma-informed movement pedagogy was published by Routledge in January 2026. Memberships: Stage Directors and Choreographers Society, Choreographers Guild, National Dance Education Organization, Association of Theatre Movement Educators IG: @intimacychorefl

ERIC NELSON (Light Design) Originally from Tucson, Arizona, Eric Nelson has been a part of South Florida theater for 15+ years. As a lighting designer, Mr. Nelson has worked nationally on hundreds of productions. Some of them include: *DoubleDare2000*, *Murder Ballad* (Carbonell Nomination), *Fahrenheit 451* (Carbonell Nomination), *Overactive Letdown* (World Premiere), *Likeness* (World Premiere), and the *Soul of Gershwin* (Carbonell Nomination), just to name a few. He is a frequent designer for City Theatre. As pedagogue, Mr. Nelson gladly shares his talents with several local schools and community theater programs.

DARÍO ALMIRÓN (Costume Design) Darío is an Argentinian-American costume designer that is thrill to be working with City Theater for the second time. Darío was the assist. of Costume Shop at Actors' Playhouse for 12 years and Designer of Theater for Young Audiences for 6 years. Darío is also the Head of Costume Shop at Florida Gran Opera. Other works include Costume Design "La Gringa" (City Theatre); Costume design "El Matrimonio Secreto"(FGO); Costume Design "Paradise Motel"(Mangrove Creative Collective)

JOEL RODRIGUEZ (Sound Designer/ Dialect Coach) Joel is a Dominican-American artist and educator based in South Florida, but raised in the BBQ capital of the world, Kansas City, Missouri. This past summer, he became a Certified Teacher of Knight-Thompson Speechwork, a skills-based approach to speech and accent training for actors. In 2024, he graduated with his MFA in Acting from Florida Atlantic University. Aside from sound design, he has also successfully managed to take on other positions within the theater including accent coach, composer, and voice and text coach, with him recently coaching the text for *The Tempest* at Florida Atlantic University. When it comes to acting, he can be seen next in Zoetic Stage's production of *Merrily We Roll Along* on this very stage. In addition to theatre, Joel has performed in numerous principal roles as part of the Show-Me Opera Company and scenes program, and made his South Florida opera debut with Palm Beach

Opera at the Kravis Center in January of last year. Joel is elated to be making his City Theatre debut for the world premiere of this beautiful production. One of Joel's greatest passions is working on developing new stories and seeing them play out on stage. In his free time, whenever he finds some, Joel enjoys writing music, all things cooking, and spending quality time with his loving wife and cat. www.joelrodrig.com

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