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CITY THEATRE'S SHORTS ON SHIPS SETS SAIL WORLD-WIDE WITH AZAMARA CLUB CRUISES

MIAMI, FL February 1, 2018 – City Theatre announces its newest and most exciting venture, SHORTS ON SHIPS, which launches its unique and popular productions of short ten-minute plays world-wide this month onboard Azamara Club Cruises luxury ships, *Journey*, *Quest* and *Pursuit* beginning in August, 2018. One of Azamara's new roster of specialty shipboard entertainment, City Theatre's SHORTS ON SHIPS will introduce guests to live theatre featuring "shorts", performed in repertory by a talented acting ensemble. City Theatre, now in its 23rd season and the only professional theatre in the country dedicated to the production of short plays and musicals, chose scripts from its extensive library to curate a collection of "Best of the Fest" plays, now for the entertainment of audiences at sea!

Azamara's passengers will be delighted by a fast and furious evening of theatrical shorts, featuring lost and found love, surprising office politics, hysterical miscommunication and poignant connection. Since 1996, thousands of South Florida audiences have enjoyed City Theatre's *SUMMER SHORTS FESTIVALS*, and *WINTER SHORTS*, *CITY SHORTS*, *SHORT CUTS* and *SHORTS GONE WILD* productions, with plays penned by the country's best known and emerging new playwrights. SHORTS ON SHIPS brings even greater visibility and appreciation for a dynamic miniature theatrical genre that satisfies as tiny complete works of art that also appeals to modern short attention spans.

City Theatre Artistic Director Margaret Ledford, who conceived the production, said, "City Theatre was delighted when our work came to the attention of Azamara Club Cruises, and we're honored to be part of its new shipboard entertainment. With this innovative opportunity we will take our short play expertise, and the creative experience of our veteran production team, to bring our art and artists to the stages of Azamara's beautiful ships." City Theatre Executive Director Bruce Leslie added, "City Theatre is a mature professional theatre company that continues to originate new projects. With City Theatre's SHORTS ON SHIPS we are creating an exciting artistic and business model that leverages and expands upon our strengths, in partnership with one of the world's most successful cruise lines."

Ms. Ledford has adapted City Theatre's successful short-play festival format with different mini-programs of plays for audiences to sample on their voyage. The acting ensemble of Barbara Sloan, Ricky J. Martinez, Diana Garle, Brian Reiff and Justin Schneyer expertly navigate multiple roles in a virtuoso showcase of talent. Direction is by City Theatre Artistic Director Margaret M. Ledford and company directors Gail S. Garrison and John Manzelli. The creative team includes Sean McClelland, Alyiece Moretto-Watkins, Karen Glass, Joe Rawda, and Stephen Lambert (Scenic Design), Eric Nelson (Lighting Design), Ellis Tillman (Costume Design), Matt Corey (Sound Design), Ted Chambers (Video Design), Stephen Lambert

(Properties Design), David Radunsky (Production Manager) and Naomi Zapata (Production Stage Manager).

The line-up of plays for City Theatre's SHORTS ON SHIPS offer an array of compelling characters, theatre styles and storytelling. Literary Director Susan Westfall said, "The fun for audiences at a program of shorts is that like Forrest Gump's box of chocolates, there's a different favorite play for everyone!" She added, "Playwrights with a production in SHORTS ON SHIPS are also delighted to have fifty or more performances of their plays being produced at sea for thousands of audiences all over the world."

Azamara's refreshed entertainment concept is part of the brand's commitment to offering guests specialized programming onboard. Larry Pimentel, President and CEO of Azamara Club Cruises said, "We look forward to providing guests with vibrant onboard entertainment to enhance their experience while sailing with us. Our new entertainment launch will bring to life classic and short plays, along with short operas and shows, using music, Broadway stars and entertainers that engage and enthrall our audiences." Along with City Theatre's SHORTS ON SHIPS, Azamara is also presenting 54 Below at Sea featuring artists and acts from Manhattan's very popular cabaret Feinstein's/54 Below, and operatic and musical performances by Magic City Opera. To book an Azamara cruise visit www.azamaraclubcruises.com.

About City Theatre's SHORTS ON SHIPS plays: The line-up includes premieres, previous City Theatre productions and finalists of City Theatre's National Award for Short Playwriting Contest.

Bedfellows by Adam Peltzman *As the Revolutionary War rages outside, Founding Fathers John Adams and Benjamin Franklin engage in a battle of wits having to share a bed in the only room at the inn!*

Best Lei'd Plans by Kelly Younger *Two meddling new Mothers-in-Law enjoying the Hawaiian wedding reception of their new newly married children, agree the kids might not be an obvious success. To ensure the happiness of at least two members of the new family, they come up with the ultimate plan.*

Feel the Tango by Susan Westfall *A long-married couple on their usual Friday night date are surprised when their boring routine is disrupted by the offer of exciting specials - on and off the menu!*

Ghost Lite by Justin Warner *Alas, poor Hamlet struggles with his murdered father's posthumous request for revenge in a haunting comedy rewrite of Hamlet, Act 1, Scene 5.*

Just Desserts by David MacGregor *Lunchtime in the break-room turns deadly when a culprit stealing food from the company fridge takes the bait after Joyce plants a nasty surprise in her brownie!*

Let's Get Physical by Kelly Younger *An annual physical is complicated when a pilot, his doctor and the woman of their dreams discover the cure for healing one heart means breaking another.*

Mandate by Kelly Younger *A guy's night out at a bar, set up by the wives for their husbands, becomes a disastrously funny "first date" for an emotional school teacher dad and a frustrated stay-in-his-cubicle accountant, who learn "tonight is something special", and that friendship really is magic.*

Miriam1234 by R. Eric Thomas *Mel, an irascible technophobe grieving the death of her partner, is provoked by the security questions her daughter asks for so Mel can choose a new computer password.*

Caught up in her memories, and resistant to change, Mel finds surprising answers that also help her move on with her life.

Oy Vey Maria by Mark Harvey Levine *It's the very first Christmas and Mary didn't invite her mother to the birth of Baby Jesus. Of course Mom arrives, armed with a brisket, a healthy dose of guilt, and lots of advice for her daughter about Jewish motherhood.*

Splat! by Michael McKeever *Dorothy has skipped off down the Yellow Brick Road leaving the Munchkins to clean up her mess, including the apparently dead witch that was squashed under the flying house when Dorothy landed. Except, ding dong the witch ain't dead!*

The One by Sheri Wilner *Amy and Chris, besties and former lovers, are having one last drink together to celebrate Chris's engagement before his new fiancée joins them. It's a bittersweet celebration as they struggle to understand and cope with what is meant to be "the one" for each other.*

Tongue Tied by M. Thomas Cooper *Strangers meet in their therapist's waiting room and discover they have their hands full and more in common than they could have imagined!*

About City Theatre: City Theatre is a professional theatre company in Miami, FL that celebrates 23 years of dedication to the development and production of new work, specifically the short play and short musicals format. Since its inception, the company has received over 17,000 national script submissions (with over 1,100 submitted for this season alone) and produced over 400 original short plays by established playwrights and important new voices in the theatre industry. Best known for its award-winning Summer Shorts – America's Short Play Festival, City Theatre also presents in its annual programming the CityWrights Professional Weekend for Playwrights Conference, and the LGBT-themed Shorts Gone Wild Festival. City Shorts is a new initiative that expands on the original special production of Island Shorts on Key Biscayne by taking the concept to other communities and smaller venues. City Theatre fulfills its educational mission with the Short Cuts Educational Tour that introduces students throughout South Florida to the art of theatre with special issues oriented works, and First Reads, a series free play reading throughout the county that involve and inform theatre-lovers about the process of new play development. In 2016 & 2017, with the support of a John S. and James L. Knight Foundation Arts Challenge grant, City Theatre launched the "NextGen Playwright Project – Giving Voice to the Next Generation of South Florida Playwrights", a program mentoring twenty four talented high school dramatists in Miami Dade and Broward counties. In 2016, City Theatre was honored by the Carbonell Committee with the prestigious Bill Von Maurer Award, which recognizes significant contributions to South Florida theater development by an individual or group, for the company's dedication to the short form play and fostering new play development. Visit www.citytheatre.com for more information.

About Azamara Club Cruises® Azamara Club Cruises® is a boutique upmarket cruise line. Azamara's wide selection of Destination Immersion® signature programming offers guests the opportunity to *Stay Longer and Experience More*, delivering guests authentic cultural experiences across the globe. In 2018, Azamara will take guests to more than 200 ports, in 70 countries, including 170 late night stays and 114 overnights. Azamara's commitment to Destination Immersion® cruise experiences coupled with exceptional onboard service offers and inclusive amenities, make for a unique cruise vacation experience. For booking go to www.azamarclubcruises.com.

About Royal Caribbean Cruises Ltd. Azamara Club Cruises® is a brand of Royal Caribbean Cruises Ltd. (NYSE: RCL), is a global cruise vacation company that owns and operates three global brands: Royal Caribbean International, Celebrity Cruises and Azamara Club Cruises. We are a 50 percent joint venture owner of the German brand TUI Cruises, a 49 percent shareholder in the Spanish brand Pullmantur and a 36 percent shareholder in SkySea cruises. Together, these brands operate a combined total of 49 ships with an additional thirteen on order as of December 31, 2017. They operate diverse itineraries around the world that call on approximately 540 destinations on all seven continents. Additional information can be found on www.rclcorporate.com, www.celebritycruises.com, www.azamarclubcruises.com, www.tuicruises.com, www.pulmantur.es, or www.rclinvestor.com.

SHORTS ON SHIPS ARTISTIC INFORMATION

THE PLAYS

Program 1:

SPLAT! by MICHAEL MCKEEVER

Directed by Gail Garrison

Larry	Ricky J. Martinez
Abe	Diana Garle
Bruce	Justin Schneyer
Coroner	Brian Reiff
Witch	Barbara Sloan

MANDATE by KELLY YOUNGER

Directed by John Manzelli

Marc	Ricky J. Martinez
Drew	Brian Reiff

THE ONE by SHERI WILNER

Directed by Margaret M. Ledford

Amy	Diana Garle
Chris	Justin Schneyer

OY VEY MARIA by MARK HARVEY LEVINE

Directed by Margaret M. Ledford

Joseph/Drummer Boy	Justin Schneyer
Mary	Diana Garle
Ann	Barbara Sloan
Joachim	Ricky J. Martinez
Three Kings	Brian Reiff

Program 2:

BEST LEI'D PLANS by KELLY YOUNGER

Directed by Margaret M. Ledford

Trisha	Barbara Sloan
Karen	Diana Garle

BEDFELLOWS by ADAM PELTZMAN

Directed by John Manzelli

Franklin	Ricky J. Martinez
Adams	Brian Reiff
Cryer	Justin Schneyer

TONGUE TIED by M. THOMAS COOPER

Directed by Gail Garrison

Tom	Brian Reiff
Tina	Diana Garle

JUST DESSERTS by DAVID MCGREGOR

Directed by Margaret M. Ledford

Evan	Justin Schneyer
Becky	Diana Garle
Joyce	Barbara Sloan
Kris	Ricky J. Martinez
Co-Worker	Brian Reiff

Program 3

LET'S GET PHYSICAL by KELLY YOUNGER

Directed by John Manzelli

Dr. Munt	Ricky J. Martinez
Dr. Deveraux	Diana Garle
Gerrard	Brian Reiff

GHOST LITE by JUSTIN WARNER

Directed by Gail Garrison

Hamlet Sr.	Ricky J. Martinez
Hamlet	Justin Schneyer

MIRIAM1234 by R. ERIC THOMAS

Directed by Gail Garrison

Mel	Barbara Sloan
Krystal	Diana Garle

FEEL THE TANGO by SUSAN J. WESTFALL

Directed by John Manzelli

Wife	Barbara Sloan
Husband	Ricky J. Martinez
Waiter	Brian Reiff
Waitress	Diana Garle

Who's Who:



Brian Reiff (Ensemble) is thrilled to be back with City Theatre. He is a graduate from the University of Miami with a BFA in Musical Theatre. Credits include: *Summer Shorts 2017* (City Theatre), *She Loves Me* (The Wick), *Passion* (Zoetic Stage), *A Christmas Story the Musical* (Woodstock Playhouse), *The Addams Family* and *1776* (Cortland Repertory Theatre). Much love to his incredibly supportive family and friends.



Diana Garle (Ensemble) is a South Florida Actor and Teaching Artist. Her most favorite theatre credits include: *Winter Shorts* (City Theatre), *The Humans* (GableStage), *Three Sisters* and *Hedda Gabler* (Miami Theater Center). Diana was featured in the January 2016 edition of *American Theatre Magazine* as one of the 7 Theatre Workers You Should Know. She is a proud member of Actors' Equity Association.



Ricky J. Martinez (Ensemble) is the first Hispanic to receive the coveted National MARGO JONES AWARD and April 30th has been proclaimed as "Ricky J. Martinez Day." This award-winning director is also an accomplished actor, playwright, dancer, choreographer, singer/songwriter, musician, photographer, community leader and theatre activist for new works. Ricky J. is thrilled to be joining City Theatre for this project.



Justin Schneyer (Ensemble) is thrilled to work with City Theatre. A graduate of FAU, Justin has worked with such companies as The Wick, Slowburn, Outre, Sleuth's, and The Crest theatres. He recently completed an 11-month tour of a children's musical with Artspot Educational Theatre Co. where he performed for children throughout the Middle East, South America, and Taiwan.



Barbara Sloan (Ensemble) a South Florida award-winning theater veteran, has played such roles as Vivian in *Bearing in Wit*, Virginia Woolf in *Vita & Virginia*, and the one-person shows *High Dive* and *2.5 Minute Ride*. Along with independent film, voiceovers, and TV, Barbara also teaches physical theater, yoga, and meditation.

Kelly Younger (Playwright: MANDATE, LET'S GET PHYSICAL, BEST LEI'D PLANS) is an award-winning playwright with work staged off-Broadway, regionally, and internationally. New York's Irish Repertory Theatre commissioned Younger to write the stage adaptation of the novel *Banished Children of Eve* by Peter Quinn, the production of which ran off-Broadway Fall 2010. He is also the author of *This World We Know* (Winner, Firehouse Theatre Festival of New American Plays; Finalist, National New Play Network Showcase of New Plays; Naked Angels/Furious Theatre) which will premiere Spring 2015, *In the Fold* (Finalist for the Joanne Woodward/Paul Newman Drama Award), and the full-length drama *Tender* (nominated for Best New Play IRNE, Finalist for the Laurents/Hatcher Award, and selected of Manhattan Theatre Club's 2011 "7@7" reading series directed by Lynne Meadow). He is currently working with Michelle Kohlos Brooks on a full-length play called *Kalamazoo* that won the Riva Shriver Comedy Award and will premiere at Bloomington Playwrights Theatre and Pacific Resident Theatre in the Fall of 2014.

R. Eric Thomas (Playwright: MIRIAM1234) is a Barrymore Award-winning playwright and humorist. He is the long-running host of *The Moth* in Philadelphia. He is a Senior Staff Writer for *Elle.com* where he writes "Eric Reads the News," a daily current events and culture column. He is the recipient of a 2017 National New Play Network commission and is at work on his debut memoir-in-essays, entitled *Here For It*, which will be published by Ballantine Books in 2019. He has been published multiple times in *The New York Times*, *Philadelphia Inquirer*, and *Man Repeller*, as well as *Philadelphia Magazine*, *Newsworks*, *ThinkingDance*, and others. His play, *TIME IS ON OUR SIDE*, was commissioned by Simpatico Theater Project and developed with PlayPenn. It was the recipient of two 2016 Barrymore Awards, including Best New Play, and was named one of six finalists for the Harold and Mimi Steinberg American Theater Critics Association New Play Award. Of the play, *The Philadelphia Inquirer* raved, "it's a superbly crafted two-hour mystery... Thomas creates an entire world with seeming room for all of humanity's hopes and dreams, foibles and longings."

Mark Harvey Levine (Playwright: OY VEY MARIA) is an award-winning playwright with over 1500 productions of his plays all over the world from New York to Bucharest to Jakarta to London. His work has been seen at such theatres as the Actors Theatre Of Louisville, City Theatre of Miami and

the Kennedy Center in Washington, DC. Evenings of his short plays have been produced at the Edinburgh Fringe Festival, as well as in Amsterdam, Sao Paulo, Seoul, Sydney, New York, Los Angeles, Boston, Indianapolis, Columbus, Providence, and other cities. An evening of his plays had a National tour of Brazil from 2007-2010. His work has been translated into seven languages. Eleven of his plays appear in the "Best Ten Minute Play" Anthologies from Smith & Kraus, and other plays appear in the Anthologies "Laugh Lines", "Shorter, Faster, Funnier" and "Plays For Two" from Random House. A Spanish language film version of his play "The Kiss" ("El Beso") just premiered at the Cannes Film Festival. He is a graduate of Carnegie-Mellon University's School of Drama and currently lives in Pasadena, California with his lovely wife and son. More info at www.markharveylevine.com.

Justin Warner (Playwright: GHOST LITE) is a playwright, lyricist, and freelance writer based in New York City. His plays have been produced in over 25 cities, including NYC, London, LA, DC, and San Francisco. He is a member of the BMI Musical Theater Workshop, and a winner of its Jerry Harrington Award for Outstanding Creative Achievement. His musicals have been produced, developed, or showcased at the Vital Children's Theatre, Raw Impressions, Musical Mondays, the Triad, the York Theatre, two BMI Master Classes, and the ASCAP/Disney Workshop with Stephen Schwartz. He is a Peabody Award winner, a Global Age Project winner, a Kennedy Center-ACFTF winner, a Source Theatre 10-Minute Competition winner, a Princess Grace finalist, an O'Neill semi-finalist, a seven-time Heideman Award finalist. Mr. Warner also teaches playwriting in NYC schools, and was a founding member of Washington Improv Theater (WIT). He is a member of the Dramatists Guild, a BMI affiliated writer, and an AlterTheater Associate Artist. For more, visit www.justinwarner.net.

Michael McKeever (Playwright: SPLAT!) plays include *37 Postcards*, *Suite Surrender*, *Charlie Cox Runs with Scissors*, *Stuff and Melt*, and have been produced at Florida Stage (Manalapan), Marin Theatre Company (Marin County), Hudson Stage Company (New York), Phoenix Theatre (Indianapolis) and Caldwell Theatre Company (Boca Raton) among many others. His comedies have played in some of the most prestigious theaters in Europe, including Komödie Dresden (Dresden), Och-Teatr (Warsaw) and Theater in der Josefstadt, Kammerspiele (Vienna). He has been honored with an NEA Residency Grant (New Theatre, Miami) and has been a 3-time finalist for Humana Fest's nationally renowned Heideman Award. He is the recipient of five Carbonell Awards; two Silver Palm Awards; and three Florida Individual Artist Fellowships. He is also an award-winning actor and designer. He is a founding member of the award-winning theatre Zoetic Stage in Miami. He resides in South Florida and is a member of the Dramatists Guild and Actors' Equity.

David MacGregor (Playwright: JUST DESSERTS) is a playwright and screenwriter. He is a resident artist at Jeff Daniels' Purple Rose Theatre in Michigan, where five of his plays have been produced. His newest play, *Sherlock Holmes and the Adventure of the Elusive Ear*, will premiere at the Purple Rose in 2018, and his drama *Conversion* will premiere in Melbourne, Australia in 2018 as well. He has been nominated for the Pulitzer Prize in Drama and his plays have been performed from New

York to Tasmania. He wrote the screenplay for the award-winning dark comedy *Vino Veritas* (2013), which stars Emmy-winner Carrie Preston, and his screenplay *In the Land of Fire and Ice* was a 2016 Athena List Winner (best screenplays featuring female protagonists). He teaches film and writing at Wayne State University in Detroit. (david-macgregor.com)

Adam Peltzman (Playwright: *BEDFELLOWS*) After college, Adam taught English and improv comedy at a middle school summer program in California. It stoked his interest in finding a way to educate young kids and make them laugh too. Adam did just that as the head writer of *Blue's Clues*, *The Backyardigans* and *Bubble Guppies* before creating *Wallykazam!* He has also written children's books based on the popular children's television series, *Blue's Clues*. His play *Bedfellows* won the Samuel French Off-Off Broadway new play contest in 2011, and was produced by City Theatre in *Summer Shorts 2012*.

Sheri Wilner (Playwright: *THE ONE*, originally produced by City Theatre in *Shorts Gone Wild 2015*, City Theatre National Award Finalist 2014) plays include *Father Joy*, *Hunger*, *Bake Off*, *Labor Day*, *Relative Strangers*, *Moving Shortly*, *Little Death of a Salesman*, *The Unknown Part of the Ocean*, *Hell and Back*, *The Bushesteia*, *Equilibrium*, *The First Night of Chanukah*, *The End* and *Joan of Arkansas*. Her work has been performed at major regional and national theatres including the Guthrie Theater, Actors Theatre of Louisville, Williamstown Theatre Festival, Summer Play Festival, Naked Angels, Philadelphia Theatre Company, Contemporary American Theater Festival, The Women's Project, New Georges, Rattlestick Theater, Ensemble Studio Theatre, O'Neill Playwrights' Conference, Primary Stages, City Theatre, Illusion Theater, Emigrant Theatre and the History Theatre. In addition, *Father Joy* was developed by the Old Vic/New Voices program in London.

M. Thomas Cooper (Playwright: *TONGUE TIED*) is a novelist, playwright, and poet living in Portland, Oregon. He works at Powell's books and teaches fiction and playwriting at the Multnomah Arts Center. He studied literature and theatre at Oregon State University, the University of Oregon, San Francisco State University and Portland State University. He's had a number of short plays presented in conjunction with the Ashland 10-Minute Play Festival, Theatre in the Grove and Portland State University. In 2005, his play *Rising* was a finalist for the Northwest Playwright Award. Ooligan Press published his first novel, *42*, in June 2008. For more information visit his website, www.MThomasCooper.com.

Susan Westfall (Playwright: *FEEL THE TANGO*; Co- Founder and Literary Director) As a playwright Westfall's works include *The Bestseller*, *Two Weekends and a Day*, *A Stitch in Time*, *Look At Me* (Published in "Best Short Plays 2011"), *Rats*, *The Boy From Russia*, *Uprising*, *The Wedding Party*, *Passing Through* (Heideman Finalist), *With the Patience of Angels* (Heideman Finalist), *1962*, *You Are Here*, and *Voices at the Mary Elizabeth Hotel*. Her original one minute play *Feel the Tango* has been produced as a ten, adapted for *Shorts Gone Wild* as *Be the Change*, and most recently was adapted by Westfall (libretto) and composer Joseph Illick Westfall as a fifteen minute opera, *Feel the Tango!* that has been performed in Santa Fe and will be included in a program of short operas

called *Brief Encounters* performing at the Fort Worth Opera this spring. As City Theatre's Literary Director Westfall supervises all things literary for the company, including outreach to playwrights, agents and publishers; the City Theatre National Award for Short Playwriting which recognizes and awards excellence in writing for the short play/short musicals genre; readings and productions including *Summer Shorts*, *Winter Shorts*, *City Shorts*, *Short Cuts*, and CityWrights: Professional Week for Playwrights, a national playwright conference that brings together local, regional, national playwrights and other artists together for creative and professional development. Westfall has been a recipient of a Florida Arts Council Playwriting Fellowship; a Remy Award for Outstanding Contribution to Theatre by the South Florida Theatre League, and is a member of the Dramatists Guild of America, The Playwrights Center, Theatre Communications Group, and the South Florida Theatre League. Susan is a native Miamian, holds a BFA in Playwriting from FSU, and lives on Key Biscayne with her husband Alan Fein.

Gail Garrison (Director) is a professional director, acting teacher and writer. She was the Founding Artistic Director of City Theatre (Summer Shorts) and is currently the Director of Special Projects. She has directed plays at venues throughout South Florida, as well as nationally. Ms. Garrison was an Assistant Professor at New World School of the Arts in Miami, for seven years. She is a Teaching Artist at the Broward Center for the Performing Arts (Adult Acting and Scene Study). Ms. Garrison has a three tier private coaching practice encompassing 1) Adult actors- both professional and returning, 2) Students preparing for high school, college and MFA auditions, and 3) Business professionals, seeking to perfect presentation techniques. Her workshops: Audition Techniques, Breath and Body Exploration and Monologue Building have been presented nationally and annually, for the last eleven years, at the Florida Professional Theater Association annual auditions. She holds a BA in Dramatic Literature and an MFA in Directing. She is a member of SDC. gailsgarrison@aol.com

John Manzelli (Director) is an award winning Actor/Director/Producer/Fight Choreographer in the South Florida area for many years. John is a three time Carbonell Nominated Actor and has portrayed numerous roles on stage and television. His television highlights include two season in the recurring role of Sol Drucker on TV's *Magic City* (STARZ), as well as guest roles *Graceland* (USA), *Burn Notice* (USA), *The Glades* (A&E), & *Start-up* (Crackle). John proudly serves as an Associate Professor of Theatre at Barry University. From 2011-2015, John served as Producing Artistic Director for City Theatre. Under his leadership, City Theatre has launched the Citywrights: Professional Weekend for Playwrights and The City Theatre National Award For Short Playwriting, re-launched *Short4Kids* and created *Shorts Gone Wild* (now in its 5th season). Prior to joining City, John served as Associate Artistic Director of the award-winning Naked Stage Company (which he co-founded). Under his leadership, Naked Stage was awarded a Silver Palm Award for Best Emerging Theatre Co (2009) and a Visionary Award from Miami-Artzine Magazine for the creation of South Florida's *24 Hour Theatre Project*.

Ellis Tillman (Costume Design) is excited to join City Theatre for its newest theatrical venture at sea, *SHORTS ON SHIPS*. Ellis has been designing costumes for City Theatre's productions for many seasons, including its productions of *Winter Shorts* and *Summer Shorts*. He is the resident designer

for Actors' Playhouse and GableStage. He has won 3 Carbonell Awards and was nominated for Ruthless the Musical and The Fox on the Fairway. He was also nominated for a Barrymore Award in Philadelphia for Enchanted April at the Walnut Street Theatre. Costumes for Bermuda Avenue Triangle with Bea Arthur won him the coveted Drama Logue Award at the Tiffany Theatre in Los Angeles. Mr. Tillman made his Broadway debut as Costume Designer for Urban Cowboy the Musical.

Eric Nelson (Lighting Design) is originally from Tucson, Arizona and has been a part of South Florida theater community for more than 15 years. As a lighting designer, Mr. Nelson has worked nationally on hundreds of productions including, *DoubleDare2000*, *Fahrenheit 451* (Carbonell nomination), *The Magic Flute*, *Kiss of the Spider Woman*, *Twelve Angry Men*, *The Gospel According to Jerry*, *Likeness*, *Ladies and Not So Gentle Women*, *Once Removed*, *The Soul of Gershwin* (Carbonell nomination), *Metrano's Accidental Comedy*, *The Good Times are Killing Me*, *Democracy*, *Pippin*, *South Pacific* and *Harry Chapin's America*. As a pedagogue, Mr. Nelson gladly shares his talents with several local school theater programs and serves on the board of directors for TEDx Coconut Grove.

Matt Corey (Sound Design) earned both his Bachelor's and Master's degree in bassoon performance at the University of Miami and currently performs in the Boca Raton Symphonia. He is the resident sound designer at GableStage, and a member of Mad Cat Theatre Company. He has earned Carbonell Awards for his designs of *The Pillowman*, *Talk Radio*, *Broadsword*, and *Blasted*, *The Birds*, *The Mountaintop*, and most recently *The Night of the Iguana*, at Palm Beach Dramaworks. By day, Matt is the CEO of Insight for the Blind in Fort Lauderdale, a 42-year-old charity devoted to recording books and magazines for the blind and physically handicapped.

Alyiece Moretto-Watkins (Scenic Video Design) A South Florida native, Alyiece has worked as a scenic artist and set designer for local professional and educational venues since 2009. In 2016 she became the Resident Scenic Designer for Thinking Cap Theatre, her most recent set design credit outside TCT is *Beauty and the Beast* with Unity School of Delray. In 2017, she became the Director of Design and Operations for The Vanguard in Fort Lauderdale. Alyiece would like to thank Margaret Ledford, David Rudawnsky, Gail Garrison, and the entire City Theatre company for the opportunity to contribute to such a fantastic project!

Karen A. Glass (Scenic Video Design) is an assistant professor of Theatre at Seton Hill University in Greensburg, Pennsylvania and freelance scene designer. She has enjoyed long associations with The Crane School of Music and the Pittsburgh C.L.O. Recent projects include *The Drowsy Chaperone* and *The Winter's Tale* for Seton Hill University, and *My Good Side* choreographed by Teena Marie Custer for The New Hazlett Theatre.

David Radunsky (Production Manager) has been in theater since 1966. Of course he was 8 then. But... He has worked for many companies, most of which he no longer

remembers. Highlights: Asst. to Michael Philippi, Wisdom Bridge, St. Nicholas, New American Theatre, Coconut Grove Playhouse and Promethean Theatre.

Naomi Zapata (Rehearsal Stage Manager) South Florida credits include: City Theatre, Miami New Drama, Miami Theater Center, Mosaic Theatre, Acme Acting Company, Florida Shakespeare Theatre, Florida Grand Opera, Coconut Grove Playhouse, and New World Symphony. New York credits include: Brooklyn Academy of Music, La MaMa E.T.C., Hudson Valley Shakespeare Festival, and the New York Philharmonic. National credits include: Chicago Symphony Orchestra, San Francisco Symphony, Boston Symphony Orchestra, and the Philadelphia Orchestra. She holds a BFA in Stage Management from North Carolina School of the Arts and is a proud member of Actors' Equity Association.

Margaret M. Ledford (Director, Artistic Director) hails from Chattanooga, Tennessee where she received her Bachelor of Arts in Theatre and Speech from the University of TN and studied Cubist-Expressionistic Scenography post WWI abroad at Masaryk University in Brno, Czech Republic. Margaret had directed for City Theatre's Summer Shorts festivals for 13 seasons before becoming the company's full-time Artistic Director in 2016. She is an 8 time Carbonell Award nominated director, a multiple Silver Palm winner for direction and she was the Associate Artistic Director and Resident Director for The Promethean Theatre for 8 years. Margaret has directed for many S FL theaters including, Arts Garage, New Theatre, Naked Stage, Mosaic Theatre, Caldwell Theatre, and Florida Stage. She served the South Florida Theatre League on their board for 6 years, as President for 4 of those years. She previously taught at Nova Southeastern University and served as Theatre Technical Manager in the Department of Performing and Visual Arts. She is a proud member of Actor's Equity Association. Margaret is a founding Creative member of Miami's own Mangrove Creative Collective.

Bruce Leslie (Executive Director) has had a diverse career with leadership roles in both non-profit arts management and retail finance management. Prior to joining City Theatre as Executive Director, Bruce served as Interim Executive Director of Miami Contemporary Dance Company. Prior to this, Bruce worked in a series of financial positions for Macy's in both the Miami and New York City offices from 1999-2013. During his tenure with Macy's, Bruce volunteered as the Senior Consultant to the Artistic Director for an Off-Off Broadway theatre company, Storm Theatre, and served as Treasurer of Miami Contemporary Dance Company. In the late 90s, Bruce was the General Manager of the Coconut Grove Playhouse. During this time, the Playhouse enjoyed a steady increase in earned and contributed revenue eventually eliminating the annual deficit. During these years the Playhouse produced some of its most celebrated shows including *Don't Stop the Carnival* by Jimmy Buffett and Herman Wouk, *Bermuda Avenue Triangle* starring Bea Arthur, Renee Taylor and Joe Bologna, and *Visiting Mr. Green* starring Eli Wallach. Bruce also served as General Manager of the Weston Playhouse in Weston, VT and as the Director of Operations for the Lied Center for the Performing Arts in Lincoln, NE. Bruce has served as a grants panelist for the Miami-Dade County Department of Cultural Affairs and as a presenter for the Arts and Business Council of Miami. A licensed CPA in Florida from 2001-2008, Bruce received his BS in

Accountancy from Bentley University in Massachusetts and earned an MBA from the University of Nebraska.

City Theatre SHORTS ON SHIPS Azmara Cruise Line Voyage Destinations 2018:

QUEST

FEB 8 – QUEST 1

SAN DIEGO, CA

MAZATLAN, MEXICO

LA PAZ, MEXICO

TOPOLOBAMPO, MEXICO

GUAYMAS, MEXICO

LORETO, MEXICO

CABO SAN LUCAS, MEXICO

SAN DIEGO, CA

MAR 9- QUEST 1

MIAMI, FL

LABADEE, HAITI

SANTIAGO DE CUBA, CUBA

CIENFUEGOS, CUBA

HAVANA, CUBA

MIAMI, FL

MAR 19- QUEST 1

MIAMI, FL

HAVANA, CUBA

SANTIAGO DE CUBA, CUBA

LABADEE, HAITI

MIAMI, FL

MAR 28- QUEST 1

MIAMI, FL

KEY WEST, FL

HAVANA, CUBA

CIENFUEGOS, CUBA

SANTIAGO DE CUBA, CUBA

MIAMI, FL

APR 20- QUEST 1

LISBON, PORTUGAL

PORTIMAO, PORTUGAL

CADIZ (SEVILLE), SPAIN

GIBRALTAR, UK

MALAGA, SPAIN

VALENCIA, SPAIN

BARCELONA, SPAIN

MAY 5- QUEST 1

CIVITAVECCHIA (ROME), ITALY

AMALFI, ITALY

GIARDINI NAXOS (TAORMINA), SICILY, ITALY

VALLETTA, MALTA

OLBIA, SARDINIA

AJACCIO, CORSICA, FRANCE

MONTE-CARLO, MONACO

BARCELONA, SPAIN

MAY 15- QUEST 2

BARCELONA, SPAIN

CIVITAVECCHIA (ROME), ITALY

LIVORNO (FLORENCE & PISA), ITALY

SAINT TROPEZ, FRANCE

CANNES, FRANCE

MONTE-CARLO, MONACO

NICE, FRANCE

MAY 24- QUEST 2

NICE, FRANCE

SANTA MARGHERITA (PORTOFINO), ITALY

SAINT-TROPEZ, FRANCE

MONTE-CARLO, MONACO

NICE, FRANCE

MAY 28- QUEST 2

NICE, FRANCE

MAHON, MENORCA, SPAIN

IBIZA, SPAIN

PALMA DE MALLORCA, SPAIN

BARCELONA, SPAIN

JUNE 6- QUEST 2

CIVITAVECCHIA (ROME), ITALY

AMALFI, ITALY

GIARDINI NAXOS (TAORMINA), SICILY, ITALY

VALLETTA, MALTA

XLENDI, GOZO, MALTA

PORTO-VECCHIO, CORSICA, FRANCE

ALGHERO, ITALY

MAHON, MENORCA, SPAIN
PALMA DE MALLORCA, SPAIN
BARCELONA, SPAIN

JUNE 16- QUEST 2

Barcelona, Spain
Sete, France
Marseilles (Provence), France
Ajaccio, Corsica, France
Civitavecchia (Rome), Italy
Livorno (Florence & Pisa), Italy
Santa Margherita (Portofino), Italy
Monte-Carlo, Monaco

JUNE 23- QUEST 2

Monte-Carlo, Monaco
Cannes, France
Saint-Tropez, France
Palamos (Figueres), Spain
Alcudia, Mallorca, Spain
Valencia, Spain
Barcelona, Spain

JUNE 30- QUEST 2

Barcelona, Spain

Ibiza, Spain

Palma De Mallorca, Spain

Mahon, Menorca, Spain

Bonifacio, Corsica, France

Portoferraio, Elba, Italy

Livorno (Florence & Pisa), Italy

Civitavecchia (Rome), Italy

JULY 7- QUEST 2

Civitavecchia (Rome), Italy

Amalfi, Italy

Giardini Naxos (Taormina), Sicily, Italy

Dubrovnik, Croatia

Sibenik, Croatia

Ravenna, Italy

Venice, Italy

JULY 16- QUEST 2

Venice, Italy

Koper, Slovenia

Hvar, Croatia
Dubrovnik, Croatia
Kotor, Montenegro
Amalfi, Italy
Civitavecchia (Rome), Italy
Livorno (Florence & Pisa), Italy
Portofino, Italy
Monte-Carlo, Monaco

JULY 26- QUEST 2

Monte-Carlo, Monaco
Livorno (Florence & Pisa), Italy
Calvi, Corsica, France
Saint-Tropez, France
Marseilles (Provence), France
Sete, France
Alcudia, Mallorca, Spain
Valencia, Spain
Barcelona, Spain

AUG 4- QUEST 2

Barcelona, Spain

Ibiza, Spain
Cannes, France
Monte-Carlo, Monaco
Portovenere, Italy
Livorno (Florence & Pisa), Italy
Civitavecchia (Rome), Italy

JOURNEY

JUNE 29- JOURNEY 1

Stockholm, Sweden
Helsinki, Finland
St. Petersburg, Russia
Tallinn, Estonia
Copenhagen, Denmark
Kiel Canal, Germany
Amsterdam, Netherlands
Zeebrugge (Bruges), Belgium
Southampton, England

JULY 11- JOURNEY 1

Southampton, England
St. Peter Port, Guernsey, Channel Islands

Cork (Cobh), Ireland
Dublin, Ireland
Douglas, Isle of Man
Belfast, Northern Ireland
Glasgow, Scotland
Kirkwall, Orkney Islands, Scotland
Invergordon, Scotland
Dundee, Scotland
Leith (Edinburgh), Scotland

JULY 24 – JOURNEY 1

Leith (Edinburgh), Scotland
Bergen, Norway
Flam, Norway
Gudvangen, Norway
Geiranger, Norway
Svolvær, Lofoten Islands, Norway
Tromsø, Norway
Honningsvåg, Norway
Olden, Norway
Haugesund, Norway
Skagen, Denmark

Copenhagen, Denmark

AUG 8- JOURNEY 1

Copenhagen, Denmark

Warnemunde (Berlin), Germany

Gdansk, Poland

Tallinn, Estonia

St. Petersburg, Russia

Helsinki, Finland

Stockholm, Sweden

AUG 19- JOURNEY 1

Stockholm, Sweden

St. Petersburg, Russia

Helsinki, Finland

Riga, Latvia

Klaipeda, Lithuania

Gdynia, Poland

Ronne, Bornholm, Denmark

Copenhagen, Denmark

AUG 30- JOURNEY 1

Copenhagen, Denmark

Aarhus, Denmark

Skagen, Denmark

Oslo, Norway

Bremerhaven, Germany

Amsterdam, Netherlands

Oostende, Belgium

Honfleur, France

Greenwich (London), United Kingdom

SEP 10- JOURNEY 1

Greenwich (London), United Kingdom

Bordeaux, France

St. Jean de Luz, France

Bilbao (San Sebastian), Spain

Gijón, Spain

La Coruna, Spain

Leixões (Porto), Portugal

Lisbon, Portugal

SEP 21- JOURNEY 1

Lisbon, Portugal
Cadiz (Seville), Spain
Gibraltar, United Kingdom
Almeria, Spain
Ibiza, Spain
Valencia, Spain
Barcelona, Spain

SEP 29- JOURNEY 2

Barcelona, Spain
Port-Vendres, France
Marseilles (Provence), France
Cannes, France
Monte-Carlo, Monaco
Portovenere, Italy
Livorno (Florence & Pisa), Italy
Civitavecchia (Rome), Italy

OCT 6- JOURNEY 2

Civitavecchia (Rome), Italy
Livorno (Florence & Pisa), Italy
Portofino, Italy

Portoferraio, Elba, Italy

Sorrento, Italy

Amalfi, Italy

Trapani, Sicily, Italy

Cagliari, Sardinia, Italy

Barcelona, Spain

OCT 15- JOURNEY 2

Barcelona, Spain

Palma De Mallorca, Spain

Valencia, Spain

Cartagena, Spain

Malaga, Spain

Seville, Spain

Lisbon, Portugal

OCT 23- JOURNEY 2

Lisbon, Portugal

Horta, Azores

Hamilton, Bermuda

Havana, Cuba

Miami, Florida

NOV 6- JOURNEY 2

Miami, Florida

Havana, Cuba

Miami, Florida

NOV 10- JOURNEY 2

Miami, Florida

Santiago de Cuba, Cuba

Cienfuegos, Cuba

George Town, Grand Cayman

Cozumel, Mexico

Havana, Cuba

Miami, Florida

NOV 20- JOURNEY 2

Miami, Florida

Key West, Florida

Havana, Cuba

Miami, Florida

NOV 24- JOURNEY 2

Miami, Florida

Havana, Cuba

Cienfuegos, Cuba

Santiago de Cuba, Cuba

Labadee, Haiti

Miami, Florida